

Rifat Kaya kök'ün  
SULTANİ SEGÂH SAZSEMAİSİ

KAYAYIN BÜROSU  
KAYANON M. RİFAT  
KAYAKÖK

İKAİ  
AKSAK  
SEMAİ

Handwritten musical score for Rifat Kaya kök'ün SULTANİ SEGÂH SAZSEMAİSİ. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a time signature of 10/8. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. There are also some handwritten markings like '2', '3', and '4' at the beginning of some staves, and '1' and '2' above some staves. The score ends with a double bar line and a repeat sign.

Sultani Segâh Makamı : Segâh, Hüsto'ar ve Çetaraban  
Makamlarının karıştırılmasından ibarettir. Çetaraban  
Makamında karar verilir .